

# Austin Horn Camp 2026

## Optional Middle School Placement Auditions

To help us make the most accurate part assignments and ensemble placements, please prepare and record the etude and scale listed below. This is optional but strongly encouraged. If you are not able to learn everything, record as much as you can.

1. Etude #75 from Second Book of Practical Studies - Getchell quarter note = 56-120
2. Two octave chromatic scale, low F to high F

Please record, upload your files to Google Drive, and provide us the link for review  
**All videos are due by May 31st to [austinhorncamp@gmail.com](mailto:austinhorncamp@gmail.com)**

75

*Giocoso*

The musical score for Etude #75, 'Giocoso', is written in treble clef, 2/4 time, and B-flat major. It consists of five staves of music. The first staff begins with a forte (f) dynamic marking. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The melody is characterized by its light and playful nature, typical of the 'Giocoso' tempo.

Chromatic

The chromatic scale is presented in two staves, both in treble clef. The first staff shows the ascending scale from middle C (C4) to high F (F5), and the second staff shows the descending scale from high F (F5) to middle C (C4). The notes are played in a steady, continuous sequence, with sharp and flat accidentals used to indicate the chromatic movement.